

CLK ELEMENTARY

ELA Curriculum Guide

Grade 4



Into Reading Module	Standards	Essential Question	Foundational & Vocabulary Essential Skills	Reading Workshop Essential Skills	Writing Workshop Essential Skills	Assessments	Module Learning Targets
Module 1: What Makes Us Who We Are (18 days)	Essential: RF.4.3, R.4.1, R.4.4, W.4.2, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6 Need to Know: RF4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.9, W.4.3, W.4.6, W.4.7, W.4.8, SL.4.2, SL.4.4, L.4.2, L.4.5 Familiar With: W.4.9, SL.4.3, SL.4.5	Essential Question: How do your experiences help shape your identity?	Foundational: <i>Decoding:</i> -Short a and Long a -Short e and Long e -Short i and Long i <i>Spelling:</i> -Short a and Long a -Short e and Long e -Short i and Long i <i>Fluency:</i> -Accuracy and Self-Corrections -Reading Rate -Expression Vocabulary: <i>Academic:</i> -Critical Vocabulary -Instructional Vocabulary <i>Generative Vocabulary:</i> -Prefixes un-, in-, im-, re- -Prefixes mis-, pre-, dis- -Suffixes -y, -ily <i>Strategies:</i> -Context Clues	Reading Workshop Genre Focus: Stories Informational Text Fantasy Narrative Poetry Realistic Fiction Folktales Comprehension: Use Metacognitive Skills Ask and Answer Questions Monitor and Clarify Retell Literary Elements/Author's Purpose and Craft: Central Idea Author's Purpose Text and Graphic Features Figurative Language Point of View Characters Theme Response to Text: Write a Story Scene Write a Welcome Guide Write a Retelling Write a Journal Entry Performance Task Write a Story Communication Speaking and Listening: Engage in a Discussion Work Collaboratively Research: Generate a Plan	Writing Process: Narrative: Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present Writing Form Personal Narrative Grammar Conventions: Parts of a Sentence Kinds of Sentences Quotations	Summative: Module 1 Assessment Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets	I can listen to, read, and view a variety of texts and media that present information about identities. I can analyze the author's purpose, identify point of view, and recognize figurative language in order to better understand unfamiliar texts. I can build vocabulary and synthesize topic knowledge, to learn that identities are shaped through experiences, personal interests, and passions.

<p>Module 2: Come To Your Senses (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.2, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.9, W.4.3, W.4.6, W.4.7, W.4.8, SL.4.2, SL.4.4, L.4.2, L.4.5</p> <p>Familiar With: W.4.9, SL.4.5</p>	<p>Essential Question: How do people and animals use their senses to navigate the world?</p>	<p>Foundational:</p> <p>Decoding: Short o and Long o Syllable Division Patterns: VCCV, VCV, VV Vowel Sounds /ū/, /yM/, and /M/</p> <p>Spelling: Short o and Long o Homophones Vowel Sounds /ū/, /yM/, and /M/</p> <p>Fluency: Accuracy and Self-Corrections Reading Rate Expression</p> <p>Vocabulary:</p> <p>Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Latin Root lumin Suffixes -ness, -ment Suffixes -y, -ly</p> <p>Strategies: Multiple Meaning Words Context Clues</p>	<p>Reading Workshop:</p> <p>Genre Focus: Informational Text Infographic Informational Text Informational Video Personal Narrative Historical Fiction</p> <p>Comprehension: Use Metacognitive Skills Summarize Ask and Answer Questions Visualize</p> <p>Literary Elements/Author's Purpose and Craft: Central Idea Text and Graphic Features Text Structure Content-Area Words Media Techniques Figurative Language Author's Craft</p> <p>Response to Text: Write a Summary Write a Television Guide Write a Journal Entry Write an Informative Paragraph</p> <p>Performance Task Write an Informative Article</p> <p>Communication Research: Gather Information</p> <p>Speaking and Listening: Summarizing and Paraphrasing</p> <p>Media Literacy: Presentation</p>	<p>Writing Process:</p> <p>Informational Text: Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Description</p> <p>Grammar Conventions: Fragments and Run-On Sentences Proper Nouns Verbs</p>	<p>Summative: Module 2 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen to, read, and view a variety of texts and media that present information about the five senses.</p> <p>I can identify central ideas, text and graphic features, and media techniques to better understand texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn that our senses are powerful tools that help us experience the world in exciting ways.</p>
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<p>Module 3: Rise To The Occasion (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.5, R.4.7, W.4.3, W.4.5, W.4.6, W.4.7, SL.4.2, SL.4.4, L.4.2, L.4.5</p> <p>Familiar With:R.4.6, W.4.1, W.4.9, SL.4.3, SL.4.5</p>	<p>Essential Question: What does it take to meet a challenge?</p>	<p>Foundational:</p> <p>Decoding: Vowel Sounds B, M Vowel Sounds /ou/, /ô/ Vowel + /r/ Sounds /är/, /âr/, /îr/</p> <p>Spelling: Vowel Sounds B, M Vowel Sounds /ou/, /ô/ Vowel + /r/ Sounds</p> <p>Fluency: Phrasing Intonation Reading Rate</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Suffixes -ful, -ous, -less Latin Roots vis, aud, spec Prefixes over-, under-</p> <p>Strategies: Synonyms and Antonyms Multiple Meaning Words</p>	<p>Reading Workshop:</p> <p>Multiple Genres: Genre Focus: Historical Fiction Argumentative Text Historical Fiction Narrative Nonfiction/Personal Narrative Play Autobiographical Fiction</p> <p>Comprehension: Use Metacognitive Skills Summarize Visualize Make and Confirm Predictions</p> <p>Literary Elements/Author's Purpose and Craft: Identify Claim Author's Craft Plot Theme Point of View Elements of Drama Idioms, Adages, and Proverbs</p> <p>Response to Text: Write a Thank-You Note Write a News Story Write a New Scene Write a Diary Entry</p> <p>Performance Task Write a Persuasive Letter</p> <p>Communication Speaking and Listening: Use Formal and Informal Language Give a Presentation Research: Take Notes</p>	<p>Writing Process: Argument: Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Opinion Essay</p> <p>Grammar Conventions: Verb Tenses Progressive Verb Tenses Compound and Complex Sentences</p>	<p>Summative: Module 3 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen to, read, and view a variety of texts and media that present examples of meeting challenges.</p> <p>I can synthesize ideas, identify plot elements, and identify themes in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn that with personal courage and the support of family, friends, and community, people can face any challenge.</p>
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<p>Module 4: Heroic Feats (16 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.9, W.4.3, W.4.5, W.4.6, W.4.7, W.4.8, SL.4.2, L.4.6</p> <p>Familiar With: SL 4.5</p>	<p>Essential Question: What makes someone a hero?</p>	<p>Foundational:</p> <p>Decoding: More Vowel + /r/ Sounds /ûr/, /ðr/ Regular and Irregular Plurals Recognize Root Words</p> <p>Spelling: More Vowel + /r/ Sounds Homophones Adding -ed or -ing</p> <p>Fluency: Phrasing Intonation Reading Rate</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Prefixes sub-, fore- Suffixes -able, -ible Suffixes -en, -ic</p> <p>Strategies: Homographs and Homophones Synonyms and Antonyms</p>	<p>Reading Workshop:</p> <p>Multiple Genres: Genre Focus: Fairy Tales and Myths Informational Text Fairy Tale Narrative Nonfictions Myth/Play</p> <p>Comprehension: Use Metacognitive Skills Visualize Synthesize Ask and Answer Questions Make Inferences</p> <p>Literary Elements/Author's Purpose and Craft: Text and Graphic Features Point of View Theme Text Structure Elements of Drama Figurative Language Central Idea</p> <p>Response to Text: Write a Feature Story Write a Job Posting Write a Summary Write a Journal Entry</p> <p>Performance Task Write a Play</p> <p>Communication Speaking and Listening Oral Instructions Research Evaluate and Organize Information Cite Sources</p>	<p>Writing Process: Narrative Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Story</p> <p>Grammar Conventions: Pronouns Frequently Confused Words Possessive Nouns</p>	<p>Summative: Module 4 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen to, read, and view a variety of texts and media that present them with examples of what makes someone a hero.</p> <p>I can identify text and graphic features, point of view, and themes in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize knowledge to learn that with personal courage and confidence, people can face any challenge.</p>
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<p>Module 5: Art Everywhere (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.8, R.4.9, W.4.5, W.4.7, SL4.2, SL4.4, L.4.5</p> <p>Familiar With: W.4.1, W.4.9, SL.4.3, SL.4.5</p>	<p>Essential Question: How far can your talents take you?</p>	<p>Foundational:</p> <p>Decoding: Recognize Root Words Final Long e</p> <p>Spelling: Adding -ed or -ing Final Long e Changing Final y to i</p> <p>Fluency: Reading Rate Phrasing Expression</p> <p>Vocabulary:</p> <p>Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Suffixes -ity, -ty Suffixes -er, -or, -ist Prefixes un-, in-</p> <p>Strategies: Shades of Meaning Homographs and Homophones</p>	<p>Reading Workshop:</p> <p>Multiple Genres: Genre Focus: Biography</p> <p>Argumentative Text Biography Video Informational Text Poetry</p> <p>Comprehension: Use Metacognitive Skills Ask and Answer Questions Monitor and Clarify Visualize</p> <p>Literary Elements/Author's Purpose and Craft: Ideas and Support Text Structure Figurative Language Central Idea Text and Graphic Features Elements of Poetry Theme</p> <p>Response to Text: Write a Book Review Write a Pamphlet Write a Blog Post Write an Opinion Paragraph</p> <p>Performance Task Write an Argument</p> <p>Communication Speaking and Listening Engage in Discussion Oral Instructions Research Paraphrase</p>	<p>Writing Process: Informational Text Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Expository Essay</p> <p>Grammar Conventions: Modal Auxiliaries Participles Irregular Verbs</p>	<p>Summative: Module 5 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen to, read, and view a variety of texts and media that present information about the arts.</p> <p>I can identify ideas and support text structure and figure language in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge, to learn that sharing our creative talents with the world can bring us closer together.</p>
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<p>Module 6: Marvels Of Nature (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.8, R.4.9, W.4.6, W.4.7, W.4.8, SL.4.2, SL.4.4, L.4.5</p> <p>Familiar With: R.4.6, SL.4.3, SL.4.5</p>	<p>Essential Question: What makes Earth's natural wonders exciting and unique?</p>	<p>Foundational:</p> <p>Decoding: Words with /k/, /ng/, and /kw/ Words with Final /j/ and /s/ Prefixes re-, un-, dis- in Multisyllabic Words</p> <p>Spelling: Words with /k/, /ng/, and /kw/ Words with Final /j/ and /s/ Prefixes re-, un-, dis-</p> <p>Fluency: Accuracy and Self-Correction Reading Rate Intonation</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Greek Roots auto, bio, photo, graph Suffixes -ness, -ment Prefix inter-</p> <p>Strategies: Reference Sources Shades of Meaning</p>	<p>Reading Workshop: Multiple Genres: Genre Focus: Informational Text Informational Text Poetry Literary Nonfiction</p> <p>Comprehension: Use Metacognitive Skills Synthesize Ask and Answer Questions Make Inferences</p> <p>Literary Elements/Author's Purpose and Craft: Text and Graphic Features Central Idea Text Structure Author's Craft Elements of Poetry Ideas and Support Simile and Metaphor</p> <p>Response to Text: Write a Personal Narrative Write a Description Write an Opinion Paragraph Write a Travel Guide</p> <p>Performance Task Write a Science Article</p> <p>Communication Speaking and Listening Give a Presentation</p> <p>Research Plan and Gather Information</p> <p>Research and Media Literacy Create a Multimodal Presentation</p>	<p>Writing Process: Correspondence Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Letter</p> <p>Grammar Conventions: Adjectives Adverbs Prepositions and Prepositional Phrases</p>	<p>Summative: Module 6 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen to, read, and view a variety of texts and media that present information about Earth's natural wonders.</p> <p>I can identify text and graphic features, central ideas, and text structures in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge, to learn that our world is full of unique places with amazing wonders on land, in the ocean, and in the sky.</p>
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<p>Module 7: Tricksters and Tall Tales (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.8, R.4.9, W.4.5, W.4.7, SL4.2, SL4.4, L.4.5</p> <p>Familiar With: W.4.9, SL.4.3, SL.4.5</p>	<p>Essential Question: What lessons can you learn from characters in traditional tales?</p>	<p>Foundational:</p> <p>Decoding: Suffixes -ful, -less, -ness, -ment in Multisyllabic Words Multisyllabic Words with VCCV Syllable Division Pattern Words with VCV Syllable Division Pattern</p> <p>Spelling: Suffixes -ful, -less, -ness, -ment Words with VCCV Pattern and Close Syllables Words with VCV Pattern, Open or Close Syllables</p> <p>Fluency: Accuracy and Self-Correction Expression Reading Rate</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Suffix -ion Prefixes mis-, pre-, dis- Suffixes -ity, -ty</p> <p>Strategies: Analogies Reference Sources</p>	<p>Reading Workshop:</p> <p>Multiple Genres: Genre Focus: Traditional Stories Informational Text Tall Tale Folktale Fable/Trickster Tale Legend and Video</p> <p>Comprehension: Use Metacognitive Skills Retell Make and Confirm Predictions Synthesize</p> <p>Literary Elements/Author's Purpose and Craft: Central Idea Figurative Language Characters Adages and Proverbs Theme Text and Graphic Features Media Techniques</p> <p>Response to Text: Write a Blog Post Write a Review Write a Compare/Contrast Paragraph Write a Legend</p> <p>Performance Task Write a Trickster Tale</p> <p>Communication Speaking and Listening Engage in Discussion Give a Presentation</p> <p>Media Literacy Interpret/Analyze Media</p>	<p>Writing Process: <i>Narrative</i> Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Imaginative Story</p> <p>Grammar Conventions Relative Pronouns and Adverbs Abbreviations Comparative and Superlative Adjectives and Adverbs</p>	<p>Summative: Module 7 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen to, read, and view a variety of texts and media that present information about traditional tales.</p> <p>I can identify central ideas, figurative language, and media techniques in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge, to learn that traditional stories can teach many lessons about life and the world around us.</p>
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<p>Module 8: Food For Thought (3 weeks)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.4, SL.4.1, L.4.4, L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.7, R.4.8, R.4.9, W.4.5, W.4.6, W.4.7, W.4.8, SL.4.2, SL.4.4, L.4.5</p> <p>Familiar With: R.4.6, W.4.1, W.4.9, SL.4.5</p>	<p>Essential Question: What can we do to make more healthful choices?</p>	<p>Foundational: <i>Decoding:</i> VCCV and VCV syllable division patterns Words with the VCCV syllable division pattern Words with VCCCV syllable division pattern</p> <p><i>Spelling:</i> CCV and VCV patterns, open and closed syllables Words with the VCCV pattern Words with VCCCV patterns</p> <p><i>Fluency:</i> Phrasing Intonation Accuracy and Self Correction</p> <p>Vocabulary: <i>Academic:</i> Critical Vocabulary Instructional Vocabulary</p> <p><i>Generative Vocabulary:</i> Latin Roots - port, dict Prefixes - sub, fore Greek Roots - meter, therm, phon</p> <p><i>Strategies:</i> Context Clues Analogies</p>	<p>Reading Workshop: <i>Multiple Genres:</i> Genre Focus: Argumentative Text Informational Text Informational/Argumentative Text Video Realistic Fiction</p> <p><i>Comprehension:</i> Use Metacognitive Skills Monitor and Clarify Make and Confirm Predictions Ask and Answer Questions</p> <p>Literary Elements/Author's Purpose and Craft <i>Literary Elements/Author's Purpose and Craft:</i> Text and Graphic Features Author's Purpose Ideas and Support Media Techniques Central Idea Idioms</p> <p>Response to Text: Write an Editorial Write an Advertisement Write a Skit Write a Speech</p> <p>Performance Task Write a Speech</p> <p>Communication Speaking and Listening: Work Collaboratively</p> <p><i>Research: Take notes and organize information</i> <i>Media Literacy: Interpret/Analyze Media</i> <i>Speaking and Listening: Oral Instruction</i></p>	<p>Writing Process: <i>Argument</i> Plan and Generate Ideas Draft Revise and Edit Publish and Present</p> <p>Writing Form Opinion Essay</p> <p>Grammar Conventions: Negatives Punctuation Commas</p>	<p>Summative:</p> <p>Common Formative:</p> <p>I can listen to, read, and view a variety of texts and media that present information about nutrition.</p> <p>I can identify text and graphic features, ideas and support, and the author's purpose in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge, to learn that eating healthful, sustainable food is good for our bodies and our world.</p>
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<p>Module 9: Global Guardians (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.2, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6</p> <p>Need to Know: RF.4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.9, W.4.5, W.4.6, W.4.7, W.4.8, SL.4, SL.4.4, L.4.5</p> <p>Familiar With: W.4.9, SL.4.5</p>	<p>Essential Question: What can people do to care for our planet?</p>	<p>Foundational: <i>Decoding:</i> Words with VV syllable division patterns Final syllable (r controlled vowel) final schwa + /r/ sound Final stable syllables</p> <p><i>Spelling:</i> Words with VV pattern Final schwa + /r/ sound Final schwa + // sound</p> <p><i>Fluency:</i> Phrasing Reading Rate Expression</p> <p>Vocabulary: <i>Academic:</i> Critical Vocabulary Instructional Vocabulary</p> <p><i>Generative Vocabulary:</i> Suffixes - able, ible Suffixes - ful, ous, less Suffixes - en, ic</p> <p><i>Strategies:</i> Synonyms and Antonyms Context Clues</p>	<p>Reading Workshop: <i>Multiple Genres</i> Genre Focus: Persuasive Text Letters Graphic novel Realistic Fiction and Informational video Informational/Argumentative Text Biography</p> <p><i>Comprehension:</i> Use Metacognitive Skills Make Inferences Retell/Summarize Ask and Answer Questions</p> <p>Literary Elements/Author's Purpose and Craft <i>Literary Elements/Author's Purpose and Craft:</i> Ideas and Support Text and Graphic Features Theme Idioms Figurative Language Author's Craft Text Structure</p> <p>Response to Text: Write a Journal Entry Write an Advertisement Write a Skit Write a Speech</p> <p>Performance Task Write a Speech</p> <p>Communication Speaking and Listening: Work Collaboratively</p> <p><i>Research: Organize and Evaluate Information</i></p> <p><i>Research: Paraphrase/Cite Sources</i></p>	<p>Writing Process: <i>Informational Text</i> Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Research Report</p> <p>Grammar Conventions: Proper Mechanics Making Comparisons Possessive Pronouns</p>	<p>Summative: Module 9 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen, read, and view a variety of texts and media about conservation.</p> <p>I can identify ideas and support text and graphic features and author's craft in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn that it is up to all of us to work together to preserve our planet and it's natural resources.</p>
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<p>Module 10: Communication Nation (18 days)</p>	<p>Essential: RF.4.3, R.4.1, R.4.4, W.4.2, W.4.4, SL.4.1, L.4.4 (L.4.3), L.4.6</p> <p>Need to Know: RF4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.9, W.4.5, W.4.7, W.4.8, SL.4.5, L.4.5</p> <p>Familiar With: R.4.6, W.4.9, SL.4.5</p>	<p>Essential Question: What forms can communication take?</p>	<p>Foundational: <i>Decoding:</i> Multisyllabic Words Words with Silent Consonants Decoding Unusual Spelling Patterns</p> <p><i>Spelling:</i> Three-Syllable Words Words with Silent Consonants Prefixes</p> <p><i>Fluency:</i> Intonation Accuracy and Self Correction Reading Rate</p> <p>Vocabulary: <i>Academic:</i> Critical Vocabulary Instructional Vocabulary</p> <p><i>Generative Vocabulary:</i> Latin Roots tele, port, graph Prefixes il, ir Prefixes in/im</p> <p><i>Strategies:</i> Synonyms and Antonyms Reference Sources</p>	<p>Reading Workshop: <i>Multiple Genres:</i> Genre Focus: Informational Text Timeline Informational Text Narrative Nonfiction Informational Video Realistic Fiction</p> <p><i>Comprehension:</i> Use Metacognitive Skills: Make Inferences Ask and Answer Questions Monitor and Clarify</p> <p>Literary Elements/Author's Purpose and Craft <i>Literary Elements/Author's Purpose and Craft:</i> Central Idea Text and Graphic Features Media Techniques Plot Point of View Author's Craft Text Structure</p> <p>Response to Text: Write a Summary Write an Advertisement Write a Fantasy Story Write a Sequel</p> <p>Performance Task Write an Informative Article</p> <p>Communication <i>Speaking and Listening: Give a Presentation</i> <i>Research: Plan and Gather Information</i> <i>Media Literacy: Interpret/Analyze Media</i></p>	<p>Writing Process: <i>Informational Text</i> Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form Expository Essay</p> <p>Grammar Conventions: Correct Pronouns Pronoun Contractions Frequently Misspelled Words</p>	<p>Summative: Module 10 Assessment</p> <p>Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets</p>	<p>I can listen, read, and view a variety of texts and media about communication.</p> <p>I can identify central ideas, text structure, and media techniques in order to better understand texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn that throughout history people have always found a way to communicate with each other.</p>
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